

METROPOLIS ARK 3

THE BEATING ORCHESTRA





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SPECIFICATIONS

- Specifically designed for Epic Music
- 8 orchestral sections (High Strings, Low Strings, String Quintet, Trumpet Ens, Horn Ens, Low Brass Ens, Low Woodwinds Ens, High Woodwinds Ens)
- Taiko Ensembles and Taikos of all kinds and sizes, including a 60 inch monster Taiko, all played by WADOKYO
- A huge set of epic percussion ensembles and single instruments played by Elbtone Percussion from Hamburg with their lineup of instruments in all ranges.
- We even added an ensemble of three sets of timpanis and a Cluster Staccato and FX Grand Piano.

- Metropolis Ark 3 is recorded at the Teldex Scoring Stage in Berlin.
- based on CAPSULE for Kontakt. Customize your workflow with CAPSULE.
- 111GB of samples (54 GB NCW compressed)
- 24Bit / 48KHz Patches

METROPOLIS ARK 3

Metropolis Ark 3 - The Beating Orchestra - is the third instalment in our epic orchestral series. You might ask. Is it percussion? Is it an orchestra?
It is both but melted and refined into one: A Percussive Orchestra.

Giant machines are quiet compared to those huge Taiko Ensemble Kits and drums of doom. Where other percussion libraries draw the line, we bring in a colossal orchestra which is treated like a percussion instrument.

Metropolis Ark 3 is the ultimate orchestral beat machine.

It combines an enormous rhythmically driven orchestra with the loudest and beefiest percussion instruments we have ever recorded.

Team up the orchestra and the percussion to program complex and rich-sounding rhythmic patterns and gestures. To join these two parts properly, the recorded articulations match perfectly. Thanks to the consistency of articulations, you are able to play all the instruments easily together for instant rhythmic insanity.

3 trucks full of percussion instruments and 111 musicians were recorded to accomplish Metropolis Ark 3.



STRING ORCHESTRA*

Half-Note-Down.....2RRs
Staccatissimo Cluster Tight.....2RRs
Upbeat Single Cluster Tight2RRs
Upbeat Triplet Cluster Tight.....2RRs
Ricochet Cluster Tight2RRs
Half-Note-Down Cluster Tight.....2RRs
Staccato Cluster Wide2RRs
Upbeat Single Cluster Wide.....2RRs
Upbeat Triplet Cluster Wide2RRs
Ricochet Cluster Wide.....2RRs
Repetitions Half Cluster Wide
Repetitions Quarter Cluster Wide
Repetitions Quarter Triplet Cluster Wide
Repetitions 8th Cluster Wide
Repetitions 8th Triplet Cluster Wide
Repetitions 16th Cluster Wide
Repetitions 16th Triplet Cluster Wide

STRING QUINTETT

Staccatissimo.....4RRs
Upbeat Single2RRs
Upbeat Triplet.....2RRs
Ricochet2RRs
Half-Note-Down.....2RRs
Staccato Cluster Wide2RRs
Upbeat Single Cluster Wide.....2RRs
Upbeat Triplet Cluster Wide2RRs
Ricochet Cluster Wide.....2RRs
Repetitions Half
Repetitions Quarter
Repetitions Quarter Triplet
Repetitions 8th
Repetitions 8th Triplet
Repetitions 16th
Repetitions 16th Triplet
Repetitions Half Cluster Wide

Repetitions Quarter Triplet Cluster Wide
Repetitions 8th Cluster Wide
Repetitions 8th Triplet Cluster Wide
Repetitions 16th Cluster Wide
Repetitions 16th Triplet Cluster Wide
Crescendo Short.....2RRs
Crescendo Mid
Crescendo Long
Decrescendo Short.....2RRs
Decrescendo Long.....2RRs
Sustains3RRs
Tremolos
Tremolo Swells Long
Tremolo Swells Short
5th Chords
Major Chords
Minor Chords
Flageolet Sustains3RRs
Flageolet Tremolos
Glissando Beds Major
Glissando Beds Minor
Glissando Beds Pentatonic Scale
Glissando Beds Whole Tone Scale

WOODWIND ORCHESTRA*

Half-Note-Down2RRs
Staccatissimo Cluster Tight.....2RRs
Upbeat Single Cluster Tight2RRs
Upbeat Triplet Cluster Tight2RRs
Half-Note-Down Cluster Tight2RRs
Fortepiano Cluster Tight2RRs
Flutter Crescendo Cluster Tight 12RRs
Flutter Crescendo Cluster Tight 22RRs
Flutter Crescendo Cluster Tight 3
Flutter Crescendo Cluster Tight 4
Staccato Cluster Wide.....2RRs
Upbeat Single Cluster Wide.....2RRs
Upbeat Triplet Cluster Wide.....2RRs

* Based on the samples from the individual orchestral sections of this Collection

Fortepiano Cluster Wide.....	2RRs
Flutter Crescendo Cluster Wide 1	2RRs
Flutter Crescendo Cluster Wide 2	2RRs
Flutter Crescendo Cluster Wide 3	
Flutter Crescendo Cluster Wide 4	
Repetitions Half Cluster Wide	
Repetitions Quarter Cluster Wide	
Repetitions Quarter Triplet Cluster Wide	
Repetitions 8th Cluster Wide	
Repetitions 8th Triplet Cluster Wide	
Repetitions 16th Cluster Wide	
Repetitions 16th Triplet Cluster Wide	

BRASS ORCHESTRA*

Half-Note-Down.....	2RRs
Staccatissimo Cluster Tight.....	2RRs
Upbeat Single Cluster Tight	2RRs
Upbeat Triplet Cluster Tight.....	2RRs
Half-Note-Down Cluster Tight.....	2RRs
Fortepiano Cluster Tight	2RRs
Flutter Crescendo Cluster Tight 1	2RRs
Flutter Crescendo Cluster Tight 2.....	2RRs
Flutter Crescendo Cluster Tight 3	
Flutter Crescendo Cluster Tight 4	
Staccato Cluster Wide	2RRs
Upbeat Single Cluster Wide.....	2RRs
Upbeat Triplet Cluster Wide	2RRs
Fortepiano Cluster Wide.....	2RRs
Flutter Crescendo Cluster Wide 1	2RRs
Flutter Crescendo Cluster Wide 2	2RRs
Flutter Crescendo Cluster Wide 3	
Flutter Crescendo Cluster Wide 4	
Repetitions Half Cluster Wide	
Repetitions Quarter Cluster Wide	
Repetitions Quarter Triplet Cluster Wide	
Repetitions 8th Cluster Wide	
Repetitions 8th Triplet Cluster Wide	
Repetitions 16th Cluster Wide	

Repetitions 16th Triplet Cluster Wide

PERCUSSION ORCHESTRA*

Taiko Ensembles Single Hits
Percussion Ensembles Single Hits

TAIKO ENSEMBLES

each recorded with:
Single Hits, Ricochet, Cresc Short, Cresc Mid,
Cresc Long, Decresc Short, Decresc Long:

Low 1 Ensemble	10RRs
Low 2 Ensemble + Rims	10RRs
Mid Ensemble + Rims	10RRs
High Ensemble + Rims.....	10RRs
Mixed Ensemble + Rims.....	10RRs

PERCUSSION ENSEMBLES

each recorded with:
Single Hits, Ricochet, Cresc Short, Cresc Mid,
Cresc Long, Decresc Short, Decresc Long:

Low Drum Ensemble 1	10RRs
Low Drum Ensemble 2	10RRs
Low Drum Ensemble 3	10RRs
Low Drum Hand Ensemble.....	10RRs
Low Drum Brush Ensemble.....	10RRs
Marching Bass Drum Ensemble	4RRs
Toms Ensemble	10RRs
Snare Drum Ensemble.....	10RRs
Snare Drum Brush Ensemble	10RRs
Snare Drum Trash Ensemble.....	10RRs
Trash Percussion Ensemble.....	10RRs
Rims Ensemble 1	10RRs
Rims Ensemble 2.....	10RRs
Metal Percussion Ensemble 1	10RRs
Metal Percussion Ensemble 2.....	10RRs
Cymbal Ensemble 1	10RRs

* Based on the samples from the individual orchestral sections of this Collection

Cymbal Ensemble 2	10RRs
Wood Percussion Ensemble 1	10RRs
Wood Percussion Ensemble 2	10RRs
Wood Percussion Ensemble 3	10RRs
Shaker Ensemble.....	10RRs

TIMPANI ENSEMBLE A3

Single Hits.....	4RRs
Upbeats Single.....	2RRs
Upbeats Triplet	2RRs
Tremolo	
Ricochet	2RRs
Hit Cluster	4RRs
Upbeat Single Cluster	2RRs
Upbeat Triplet Cluster.....	2RRs
Tremolo Cluster	
Ricochet Cluster	
Crescendo Short	
Crescendo Mid	
Crescendo Long	
Decrescendo Mid	
Decrescendo Long	
Crescendo Short Cluster	
Crescendo Mid Cluster	
Crescendo Long Cluster	
Decrescendo Mid Cluster	
Decrescendo Long Cluster	

SOLO TAIKO DRUMS

each recorded with:

Single Hits, Upbeat Single, Upbeat Triplets

XXXL Odaiko 150cm	10RRs
Odaiko 75cm + Rims	12RRs
Nagado Daiko 60cm + Rims.....	12RRs
Nagado Daiko 54cm + Rims.....	12RRs
Nagado Daiko 48cm + Rims.....	12RRs
Nagado Daiko 41cm + Rims	10RRs

Hira Daiko 100cm 1 + Rims.....	12RRs
Hira Daiko 100cm 2 + Rims.....	12RRs
Hira Daiko 54cm + Rims.....	10RRs
Shime Daiko 1 + Rims.....	10RRs
Shime Daiko 2 + Rims.....	10RRs
Shime Daiko 3 + Rims	10RRs
Shime Daiko 4 + Rims	10RRs

SOLO PERCUSSION

each recorded with:

Single Hits, Upbeat Single, Upbeat Triplets,
Ricochet, Cresc Short, Cresc Mid, Cresc Long,
Decresc Short, Decresc Long

Gran Casa 1 Hard Mallet	10RRs
Gran Casa 1 Soft Mallet.....	10RRs
Gran Casa 2 Hard Mallet	10RRs
Gran Casa 2 Soft Mallet	10RRs
Gran Casa 3.....	8RRs
Gran Casa 4.....	8RRs
Marching Bass Drum 1	8RRs
Marching Bass Drum 2	8RRs
Police Drum	10RRs
Surdo	8RRs
Timpani Handpalm	10RRs
Davul Sticks.....	8RRs
Davul Brushes	8RRs
Tom 1	10RRs
Tom 2.....	10RRs
Tom 3	10RRs
Tom 4	10RRs
Snare Drum.....	10RRs
Trash Drum 1	10RRs
Trash Drum 2	10RRs
Trash Drum 3.....	10RRs
Metal Percussion 1	10RRs
Metal Percussion 2	10RRs
Metal Percussion 3.....	10RRs

Metal Percussion 4 10RRs

AUX PERCUSSION

Stick Ensemble 10RRs

Wooden Wall 10RRs

Trash Metal 10RRs

Metal Clacks 10RRs

Alutubes 10RRs

Plastic Tubes 10RRs

Plastic Buckets 10RRs

Crash Cymbal 1 10RRs

Crash Cymbal 2 10RRs

Okedo Daiko 1 10RRs

Okedo Daiko 2 10RRs

Okedo Daiko 3 10RRs

GRAND PIANO

Staccatissimo 4RRs

Staccato Cluster Wide 4RRs

Staccatissimo Cluster Tight 3RRs

Glissando Cluster Plucked 3RRs

Scratched Strings 2RRs

HIGH STRINGS

Staccatissimo 4RRs

Staccatissimo Cluster Tight 3RRs

Upbeat Single 2RRs

Upbeat Triplet 2RRs

Upbeat Single Cluster Tight 2RRs

Upbeat Triplet Cluster Tight 2RRs

Upbeat Single Cluster Wide 2RRs

Upbeat Triplet Cluster Wide 2RRs

Staccato Cluster Wide 2RRs

Ricochet 2RRs

Ricochet Cluster Tight 2RRs

Ricochet Cluster Wide 2RRs

Half-Note-Down 2RRs

Half-Note-Down Cluster Tight 2RRs

Cresc Short 2RRs

Crescendo Mid

Crescendo Long

Decrescendo Short 2RRs

Decrescendo Long 2RRs

Repetitions Half

Repetitions Quarter

Repetitions Quarter Triplet

Repetitions 8th

Repetitions 8th Triplet

Repetitions 16th

Repetitions 16th Triplet

Repetitions Half Cluster Wide

Repetitions Quarter Cluster Wide

Repetitions Quarter Triplet Cluster Wide

Repetitions 8th Cluster Wide

Repetitions 8th Triplet Cluster Wide

Repetitions 16th Cluster Wide

Repetitions 16th Triplet Cluster Wide

LOW STRINGS

Staccatissimo 4RRs

Staccatissimo Cluster Tight 3RRs

Upbeat Single 2RRs

Upbeat Triplet 2RRs

Upbeat Single Cluster Tight 2RRs

Upbeat Triplet Cluster Tight 2RRs

Upbeat Single Cluster Wide 2RRs

Upbeat Triplet Cluster Wide 2RRs

Staccato Cluster Wide 2RRs

Ricochet 2RRs

Ricochet Cluster Tight 2RRs

Ricochet Cluster Wide 2RRs

Half-Note-Down 2RRs

Half-Note-Down Cluster Tight 2RRs

Crescendo Short 2RRs

Crescendo Mid

Crescendo Long

Decrescendo Short	2RRs
Decrescendo Long.....	2RRs
Repetitions Half	
Repetitions Quarter	
Repetitions Quarter Triplet	
Repetitions 8th	
Repetitions 8th Triplet	
Repetitions 16th	
Repetitions 16th Triplet	
Repetitions Half Cluster Wide	
Repetitions Quarter Cluster Wide	
Repetitions Quarter Triplet Cluster Wide	
Repetitions 8th Cluster Wide	
Repetitions 8th Triplet Cluster Wide	
Repetitions 16th Cluster Wide	
Repetitions 16th Triplet Cluster Wide	

HIGH WOODWINDS

2 X PICC, 2X FLUTES, OBOE, EH, CLAR BB, CLAR EB

Staccatissimo.....	4RRs
Staccatissimo Cluster Tight.....	4RRs
Upbeat Single	2RRs
Upbeat Triplet	
Half-Note-Down.....	2RRs
Half-Note-Down Cluster Tight.....	2RRs
Fortepiano	
Fortepiano Cluster Tight	
Fortepiano Cluster Wide	
Crescendo Short	2RRs
Crescendo Mid	
Crescendo Long	
Decrescendo Short	2RRs
Decrescendo Long.....	2RRs
Upbeat Single Cluster Tight	2RRs
Upbeat Triplet Cluster Tight.....	2RRs
Flutter Crescendo Cluster Tight 1.....	2RRs
Flutter Crescendo Cluster Tight 2.....	2RRs
Flutter Crescendo Cluster Tight 3.....	2RRs
Flutter Crescendo Cluster Tight 4.....	2RRs

Staccato Cluster Wide	2RRs
Upbeat Single Cluster Wide.....	2RRs
Upbeat Triplet Cluster Wide.....	2RRs
Flutter Crescendo Cluster Wide 1	2RRs
Flutter Crescendo Cluster Wide 2.....	2RRs
Flutter Crescendo Cluster Wide 3.....	2RRs
Flutter Crescendo Cluster Wide 4.....	2RRs
Flutter Crescendo 1.....	2RRs
Flutter Crescendo 2.....	2RRs
Flutter Crescendo 3	
Flutter Crescendo 4	
Repetitions Half	
Repetitions Quarter	
Repetitions Quarter Triplet	
Repetitions 8th	
Repetitions 8th Triplet	
Repetitions 16th	
Repetitions 16th Triplet	
Repetitions Half Cluster Wide	
Repetitions Quarter Cluster Wide	
Repetitions Quarter Triplet Cluster Wide	
Repetitions 8th Cluster Wide	
Repetitions 8th Triplet Cluster Wide	
Repetitions 16th Cluster Wide	
Repetitions 16th Triplet Cluster Wide	

LOW WOODWINDS

2X B CLAR, 2X CB CLAR, BASSON,
2X CONTRA BASSOON TUBAX

Staccatissimo.....	4RRs
Staccatissimo Cluster Tight.....	4RRs
Upbeat Single.....	2RRs
Upbeat Triplet.....	2RRs
Half-Note-Down	2RRs
Half-Note-Down Cluster Tight	2RRs
Fortepiano	
Fortepiano Cluster Tight	
Fortepiano Cluster Wide	
Upbeat Single Cluster Tight	2RRs
Upbeat Triplet Cluster Tight	2RRs

Flutter Crescendo Cluster Tight 1 2RRs
Flutter Crescendo Cluster Tight 2..... 2RRs
Flutter Crescendo Cluster Tight 3..... 2RRs
Flutter Crescendo Cluster Tight 4..... 2RRs
Staccato Cluster Wide 2RRs
Upbeat Single Cluster Wide..... 2RRs
Upbeat Triplet Cluster Wide 2RRs
Flutter Crescendo Cluster Wide 1 2RRs
Flutter Crescendo Cluster Wide 2 2RRs
Flutter Crescendo Cluster Wide 3 2RRs
Flutter Crescendo Cluster Wide 4 2RRs
Flutter Crescendo 1 2RRs
Flutter Crescendo 2 2RRs
Flutter Crescendo 3
Flutter Crescendo 4
Repetitions Half
Repetitions Quarter
Repetitions Quarter Triplet
Repetitions 8th
Repetitions 8th Triplet
Repetitions 16th
Repetitions 16th Triplet
Repetitions Half Cluster Wide
Repetitions Quarter Cluster Wide
Repetitions Quarter Triplet Cluster Wide
Repetitions 8th Cluster Wide
Repetitions 8th Triplet Cluster Wide
Repetitions 16th Cluster Wide
Repetitions 16th Triplet Cluster Wide
Crescendo Short 2RRs
Crescendo Mid
Crescendo Long
Decrescendo Short 2RRs
Decrescendo Long 2RRs

TRUMPET ENSEMBLE A6

Staccatissimo 4RRs
Staccatissimo Cluster Tight 4RRs

Upbeat Single 2RRs
Upbeat Triplet..... 2RRs
Half-Note-Down 2RRs
Half-Note-Down Cluster Tight..... 2RRs
Marcato Long
Fortepiano
Fortepiano Cluster Tight
Fortepiano Cluster Wide
Upbeat Single Cluster Tight 2RRs
Upbeat Triplet Cluster Tight..... 2RRs
Flutter Crescendo Cluster Tight 1 2RRs
Flutter Crescendo Cluster Tight 2..... 2RRs
Flutter Crescendo Cluster Tight 3
Flutter Crescendo Cluster Tight 4
Upbeat Single Cluster Wide 2RRs
Upbeat Triplet Cluster Wide..... 2RRs
Flutter Crescendo 1 2RRs
Flutter Crescendo 2..... 2RRs
Flutter Crescendo 3
Flutter Crescendo 4
Staccato Cluster Wide..... 2RRs
Flutter Crescendo Cluster Wide 1 2RRs
Flutter Crescendo Cluster Wide 2 2RRs
Flutter Crescendo Cluster Wide 3
Flutter Crescendo Cluster Wide 4
Repetitions Half
Repetitions Quarter
Repetitions Quarter Triplet
Repetitions 8th
Repetitions 8th Triplet
Repetitions 16th
Repetitions 16th Triplet
Repetitions Half Cluster Wide
Repetitions Quarter Cluster Wide
Repetitions Quarter Triplet Cluster Wide
Repetitions 8th Cluster Wide
Repetitions 8th Triplet Cluster Wide
Repetitions 16th Cluster Wide

Repetitions 16th Triplet Cluster Wide
 Crescendo Short
 Crescendo Mid
 Crescendo Long
 Decrescendo Short
 Decrescendo Long

HORN ENSEMBLE A8

Staccatissimo..... 4RRs
 Staccatissimo Cluster Tight.....4RRs
 Upbeat Single 2RRs
 Upbeat Triplet..... 2RRs
 Half-Note-Down..... 2RRs
 Half-Note-Down Cluster Tight..... 2RRs
 Fortepiano
 Fortepiano Cluster Tight
 Fortepiano Cluster Wide
 Upbeat Single Cluster Tight2RRs
 Upbeat Triplet Cluster Tight..... 2RRs
 Flutter Crescendo Cluster Tight 1 2RRs
 Flutter Crescendo Cluster Tight 2.....2RRs
 Flutter Crescendo Cluster Tight 3
 Flutter Crescendo Cluster Tight 4
 Staccato Cluster Wide 2RRs
 Upbeat Single Cluster Wide..... 2RRs
 Upbeat Triplet Cluster Wide 2RRs
 Flutter Crescendo Cluster Wide 1 2RRs
 Flutter Crescendo Cluster Wide 2 2RRs
 Flutter Crescendo Cluster Wide 3
 Flutter Crescendo Cluster Wide 4
 Flutter Crescendo 1 2RRs
 Flutter Crescendo 22RRs
 Flutter Crescendo 3
 Flutter Crescendo 4
 Repetitions Half
 Repetitions Quarter
 Repetitions Quarter Triplet
 Repetitions 8th

Repetitions 8th Triplet
 Repetitions 16th
 Repetitions 16th Triplet
 Repetitions Half Cluster Wide
 Repetitions Quarter Cluster Wide
 Repetitions Quarter Triplet Cluster Wide
 Repetitions 8th Cluster Wide
 Repetitions 8th Triplet Cluster Wide
 Repetitions 16th Cluster Wide
 Repetitions 16th Triplet Cluster Wide
 Crescendo Short 2RRs
 Crescendo Mid
 Crescendo Long
 Decrescendo Mid 2RRs
 Decrescendo Long 2RRs

LOW BRASS

2X TENOR TROMBONE, BASS TROMBONE,
 CB TROMBONE, CIMBASSO, TUBA, CB TUBA

Staccatissimo..... 4RRs
 Staccatissimo Cluster Tight 4RRs
 Upbeat Single..... 2RRs
 Upbeat Triplet..... 2RRs
 Half-Note-Down 2RRs
 Half-Note-Down Cluster Tight 2RRs
 Marcato Long
 Fortepiano
 Fortepiano Cluster Tight
 Fortepiano Cluster Wide
 Upbeat Single Cluster Tight 2RRs
 Upbeat Triplet Cluster Tight 2RRs
 Flutter Crescendo Cluster Tight 1 2RRs
 Flutter Crescendo Cluster Tight 2..... 2RRs
 Flutter Crescendo Cluster Tight 3
 Flutter Crescendo Cluster Tight 4
 Staccato Cluster Wide 2RRs
 Upbeat Single Cluster Wide 2RRs
 Upbeat Triplet Cluster Wide 2RRs
 Flutter Crescendo Cluster Wide 1 2RRs
 Flutter Crescendo Cluster Wide 2 2RRs

Flutter Crescendo Cluster Tight 3
Flutter Crescendo Cluster Tight 4
Staccato Cluster Wide 2RRs
Upbeat Single Cluster Wide 2RRs
Upbeat Triplet Cluster Wide 2RRs
Flutter Crescendo Cluster Wide 1 2RRs
Flutter Crescendo Cluster Wide 2 2RRs
Flutter Crescendo Cluster Wide 3
Flutter Crescendo Cluster Wide 4
Flutter Crescendo 1 2RRs
Flutter Crescendo 2 2RRs
Flutter Crescendo 3
Flutter Crescendo 4
Repetitions Half
Repetitions Quarter
Repetitions Quarter Triplet
Repetitions 8th
Repetitions 8th Triplet
Repetitions 16th
Repetitions Half Cluster Wide
Repetitions Quarter Cluster Wide
Repetitions Quarter Triplet Cluster Wide
Repetitions 8th Cluster Wide
Repetitions 8th Triplet Cluster Wide
Repetitions 16th Cluster Wide
Crescendo Short 2RRs
Crescendo Mid
Crescendo Long
Decrescendo Short 2RRs
Decrescendo Long 2RRs

SINGLE Articulations



Capsule adjusts to your way of working, regardless whether you want a dedicated track for each articulation or if you wish to have as many articulations as possible on a single MIDI track. It's your choice with our single and multi patch design. Almost all features of our single patches are available, too, via the wrench button in our multi patches. Here are the features of Capsule; our new engine within Kontakt.

Intelligent Mixer with Auto-Gain (Volume Compensation), Audio Out Routing and Grouping Options

Deactivate specific Dynamic Layers

Define your own Round Robin rules

Add pre-defined dynamic filters for smoother dynamic blending

Purge specific Round Robins out of RAM

Controller Table: Add your own interpreter envelope curves to any MIDI CC

Switch between XFade dynamics or Velocity control

MULTI

Articulations



Apply True Legato to any long articulation!

Transform a trills or a tremolo articulation into a True Legato patch. Build your own combinations with up to 3 assignable legato speed slots per articulation, which will be triggered and will adapt to your playing speed. (e.g. at slow playing: Slurred Legato, on very fast performances fast runs).

Polyphonic Keyswitch Concept

Play up to 4 articulations simultaneously and choose in realtime between xfading, switching, 2D morphing via MIDI CC or velocity. You don't have to setup complicated sample maps and rules in advance. Just perform.

2D Morphing of articulations for sfx and sound design applications



The Room

TELDEX SCORING STAGE

Our carefully recorded collections of the Berlin Series were captured in one of the best acoustic spaces for orchestral productions. When it comes down to hundreds of notes played in parallel, the acoustic properties of the sampled material turn out to be one of the most crucial elements in terms of realistic and convincing mock-ups, where all individual instruments and sections need to merge together to create a full orchestral soundscape. The acoustic characteristics of the Teldex Scoring Stage are simply paramount: Instruments and sections blend together in a way never heard before; all these captured details will be there, even if the full orchestra is playing. Most orchestral libraries tend to be too wet to preserve details and flexibility, some are too dry to recreate a whole orchestral body. With the Berlin Series we present you the perfect balance between these two worlds.

Teldex looks back on a long tradition of many well-known and Grammy® Award-winning productions. Recordings were done for famous Orchestras like the Berlin Philharmonic Orchestra, London Symphony Orchestra or the Chicago Symphony Orchestra. A lot of film scores composed by Danny Elfman, Howard Shore, Alan Silvestri or David Newman were recorded in this unique sounding space.

*"Berlin Woodwinds was more than just a recording;
it was done in one of the best places you can get..."*

Wolfgang Fraissinet,
President of NEUMANN Microphones

*"When it comes to orchestral sampling, you've to care about three things:
The concept, the musicians, and the acoustic space."*

Hendrik Schwarzer,
composer, co-Founder of Orchestral Tools



NEW

BALANCED

With our newest version of the Berlin Series, all instruments, dynamic ranges, articulations and microphone positions are balanced to keep the natural dynamics of a real orchestra within our Berlin Series.

Articulations: All articulations fit each other perfectly. Switching between articulations within the multi patches feels natural and fluid.

Instruments: The dynamic ranges of each instrument in our Berlin Series are modeled after reference recordings we did with a real orchestra. Also the volume relations between all instruments are preserved.

Release Samples: All release samples were re-edited to preserve the natural room acoustics within the samples.

Mic Positions: The mic positions are balanced to each other. This way you're able to use our new auto gain feature to blend through the microphone mix without losing the instrument volume relations.



HD BACKUP SERVICE

To avoid long download times with slow internet providers or as a backup solution to save your Orchestral Tools collections, we recommend our HD backup service on a super fast SSD. Add this product to your shopping cart before checking out to get all libraries in the current order on a SSD storage device.

The drive will be shipped within 2-3 weeks after placement of order (if the library is already released).

Delivery time depends on target country and customs.

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